



## AS Season's Greetings

In December, the year is coming to a close, AS would like to thank you for your support this year and share some news about our journey ahead!

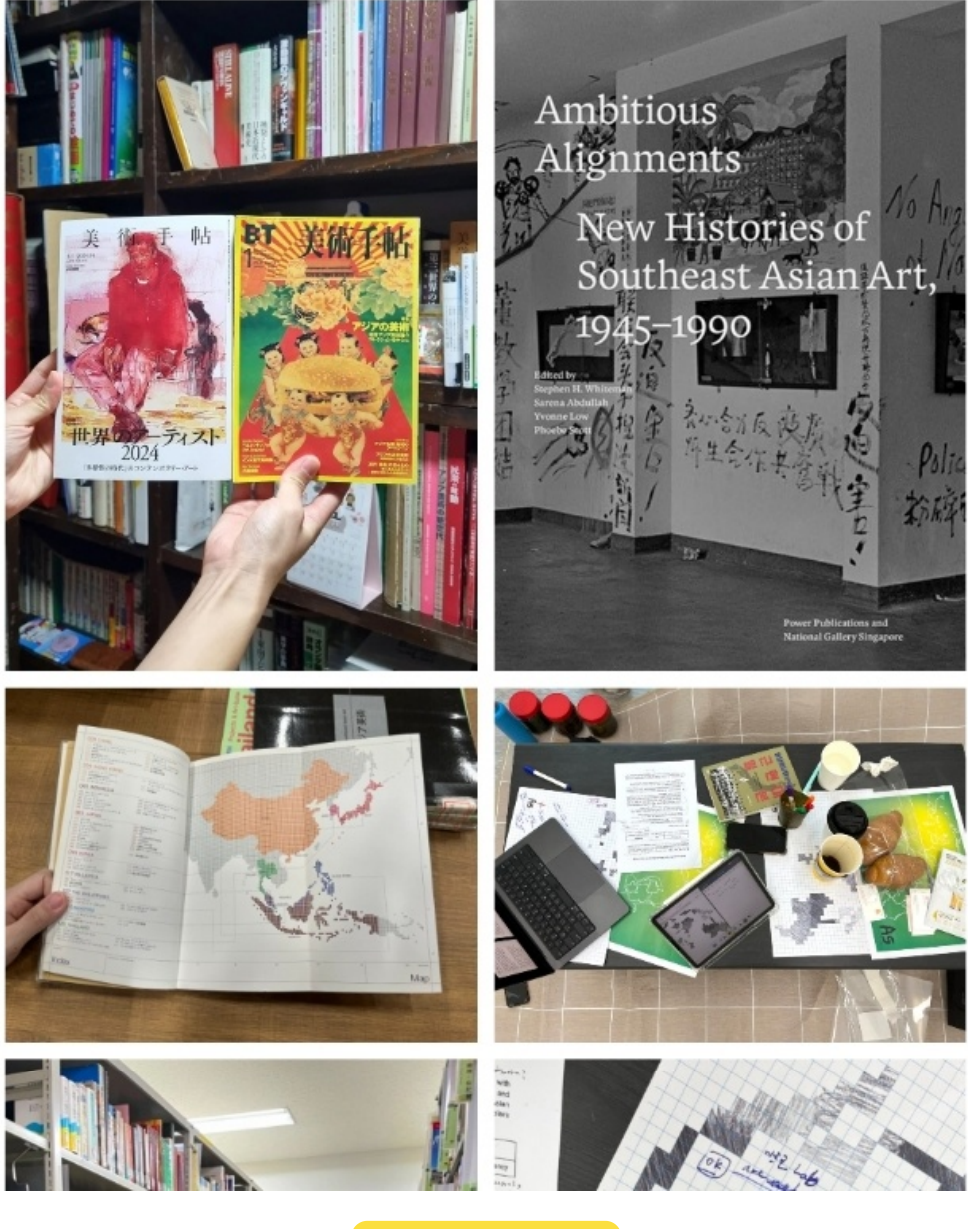
### A Year in Review for AS

In 2024, AS has been dedicated to studying and revising the narratives of contemporary art in Southeast Asia, as well as re-imagining the region's artistic history:

Through exhibitions🖼️, study sessions🔪, Field research to Japan🌏, and the launch of our new website💡, we have taken the opportunity to reflect on our journey and progress. We are excited to share this retrospective with you.

“Language is possible only because of its loss”

## STUDIES PROJECTS TEXT GOODS NOTICE ABOUT



asfromseoul.kr

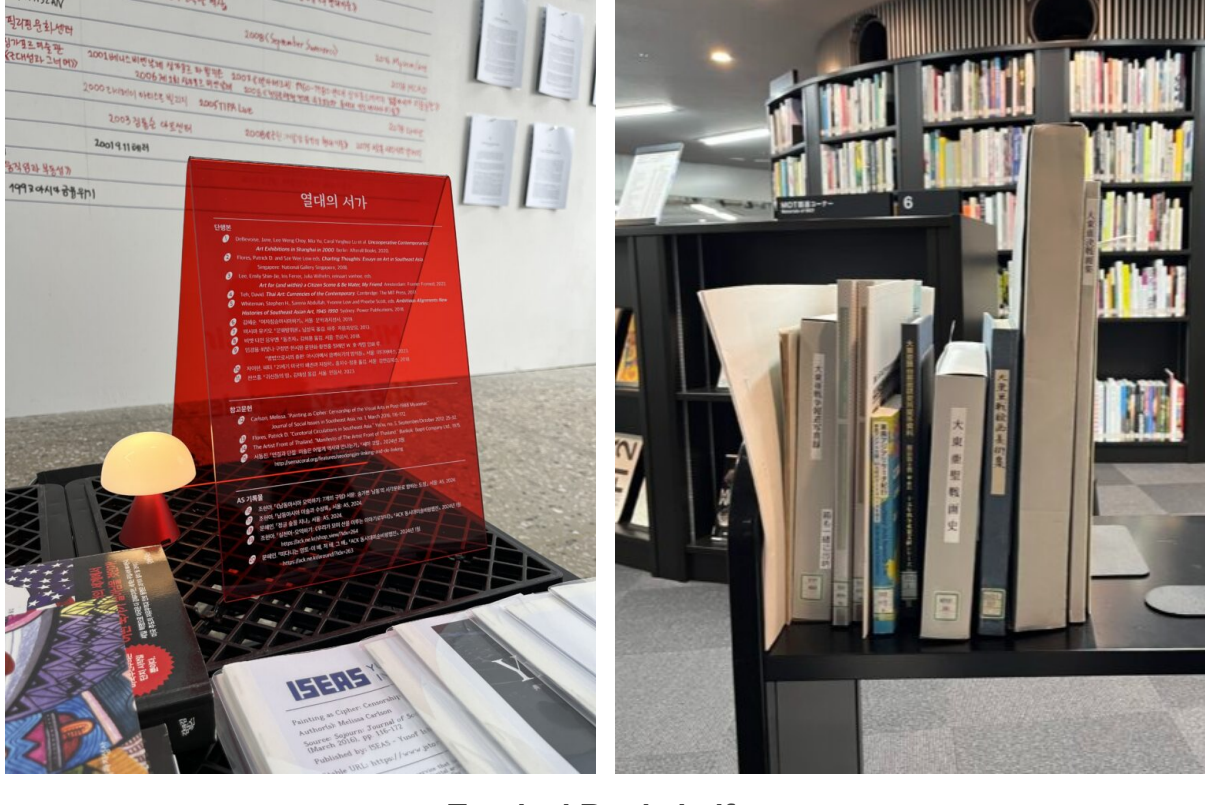
### Progression & timelines

- **Completed Study Session 3🍷** ← Click!  
Phase 01: 2024. 08. 27. – 2024. 09. 13.  
Phase 02: 2024. 11. 19. – 2024. 12. 17
- **Dot In 大東亞共榮圈(GEACPS)” to the present📍** ← Click!  
Field research  
2024. 10. 03. – 2024. 10. 08.  
Tokyo and Fukuoka, Japan  
**Photographs and Logs(寫真日錄)** Issued! 📷 ← Click!

### 🌴Tropical Bookshelves🌴

The 'Tropical Bookshelf' is another important project, featuring a curated collection of publications that have played a key role in AS's studies and initiatives. These books act as a bridge, connecting researchers and providing valuable reference points for exploring Southeast Asian art beyond its physical limits.

The bookshelves of the tropics help to fill gaps in knowledge, leading us to deeper understanding through the diverse perspectives of researchers. We also kindly invite you to share your book recommendations, which can serve as a starting point for further exploration and a source of valuable insights.



Tropical Bookshelf -  
Dot in Japan

#### Monograph

- Krystie, NG et al. *Inter-Asia Woodcut Mapping V: The Multiple Trajectories of Woodcut Movements in Postwar Asia*. Hong Kong: Working group for Inter-Asia Woodcut Mapping Series, 2024.
- Masahiro, Ushiroshoji, Toshiko Rawanchaikul, eds. *THE BIRTH OF MODERN ART IN SOUTHEAST ASIA: Artists and Movements*. Fukuoka: Fukuoka Art Museum, 1997.
- 장원쉬안. 『엑스포츠 온 페이퍼: 글로벌 사우스에서 출판 실천을 추출하기』. 임경용 옮김. 서울: 미디어버스, 2023.

#### Catalog

- Kumakura, Haruko, Tokuyama Hirokazu, Uchida Shinichi, eds. *WORLD CLASSROOM: Contemporary Art through School Subjects, commemorating the 20th anniversary of the Mori Art Museum*. Tokyo: Mori Art Museum, 2023.
- Rawanchaikul, Navin. *Place of Rebirth*. Kitakyushu: Navin Production Co. Ltd., 2023.
- Kataoka, Mami, Yoneda Naoki, eds. *SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now*. Tokyo: Mori Art Museum, The Japan Foundation Asia Center, The National Art Center, Tokyo, Heibonsha Ltd., 2017.

#### Publication

- SGRA. “东南亚近代〈美术〉の诞生.” *SGRA 报告[Report]*, No.107 (June 2024).

### Media Coverage

NAP's book on curating participatory art exhibitions,  
*「Ensemble: Multi-layered Envelopment」* (2024),  
features an interview and discussion with AS.

© NAP(Nomad Art Project)



We look forward to next year of learning and sharing the history of contemporary art in Southeast Asia.

We sincerely thank you for your continued support this year as we persist in challenging dominant narratives and celebrating the diverse stories that shape contemporary art.

Wishing you a joyful holiday season, filled with new inspiration.

Warmest regards,  
Moon Hayn and Jo Hyunah

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